

The World Stands Out

From the poem "Renaissance" by Edna St. Vincent Millay, 1912

♩ = 80

A7 D GM7 Em7 Asus A A7 D A Bm Em7 DM7

The world stands out on ei - ther side no wi - der than the
 The heart can push the sea and land so far a - way on

7 G A7 D F#m7 Bm Em7/A# D/A

heart is wide; a - bove the world is stretched the
 ei - ther hand; the soul can split the sky in

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 80. The score is divided into two systems. The first system contains 6 measures of music, with lyrics: 'The world stands out on ei - ther side no wi - der than the' on the top line and 'The heart can push the sea and land so far a - way on' on the bottom line. The second system starts at measure 7 and contains 6 measures, with lyrics: 'heart is wide; a - bove the world is stretched the' on the top line and 'ei - ther hand; the soul can split the sky in' on the bottom line. The piano accompaniment consists of chords in the right hand and single notes or simple chords in the left hand. The final measure of the second system is a double bar line.

Arrangement Permissions

- One-time Adaptation
 - New Arrangement OK
 - Seek permission to arrange
- Look at the *Sing Out Love* "Permissions" section for further explanation

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E9 D DM7 GM9 Em7 A11 D

sky no high - er than the soul is high.
two and let the face of God shine through.

The musical score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system starts with a measure rest, followed by a half note G4, and then a half note A4. The second system starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The lyrics are: "sky no high - er than the soul is high. two and let the face of God shine through." The piano accompaniment consists of a series of chords: E9, D, DM7, GM9, Em7, A11, and D. The chords are played in the right hand, while the left hand plays a simple bass line.